

Kabbalah

August 14, 2026

91 Canal Street

Manhattan—We are pleased to announce Kabbalah, a show of work by 19 young artists at 91 Canal Street, in support of Jake Molter's debut feature film *Hollywood Forever Cemetery*.

Kabbalah is an exploration of ideas of transcendent order, mysticism, paranoia, and illusion. The show features work by Alara Kaplanoğlu, Andrew Basinski, Bryce Mandel, Clayton Harris, Dylan Teafor, Elliot Dickinson Wright, Excalibur Nayar, Hugo Zelada Romero, Imogen Aukland, Jake Molter, Jenna Ferayo, Katie Nagrowski, Madelyn Kellum, Noor Shores, Pasha Nayantsev, Phoebe Frank, Sonny Moore, and Yoonjin Kim, in media including photography, painting, sculpture, and digital art.

The work in this show explores the affective depths of everyday language, finding gestures toward the transcendent there. Noor Shores's 'The Ultimate Illusion' documents a ride at an American fairground whose name both promises a thrill and conjures mystic ideas—*māyā*, *Śūnyatā*, *kenoma*—about the untrustworthiness of reality. Alara Kaplanoğlu's 'MFC Peace & Unity' records in ceramic a koan-like message of found language.

Several pieces in this show draw from cinema as a well of shared mythology, reworking popular iconography to bring out novel valences. Hugo Zelada Romero's "I am within and without," a cyanotype work, reworks a still from the 1999 film 'Eyes Wide Shut' to jarring, psychedelic effect, rendering the recognizable face of actress Nicole Kidman pixelated and almost unrecognizable. Andrew Basinski's work "Crash Site," executed using temporary tattoo ink on cotton, draws unnerving resonances from a scene in the 1999 Pixar film *Toy Story 2*, recasting a scene from the film as a site of morbid discovery.

Other artists on show hijack the symbols of mass media and corporations, dissolving the boundary between the quotidian and the cosmic. Imogen Aukland distills imagery from midcentury LIFE magazines into bare paintings, "Eden," and "Paramour," of a dreamlike haziness. Dylan Teafor and Pasha Smelyantsev's "SpaceX Launch iPhone Photo," a composition in hydrostone, bismuth, and oil, blends astronomical, commercial, and biblical imagery, with its quartet of silvery apples, some half-eaten, conjuring both Eden and Apple Computers, and its portrait of deep space juxtaposing the human and the cosmic.

In line with the complexities of Kabbalistic cosmologies, several artists in this show have turned toward the diagrammatic and the byzantine. Elliot Dickinson Wright's sculpture "Her Mantra" encompasses all creation as an intertangled web of warring and synthesizing forces, with the work's domestic portrait of two young children reframing the universal in terms of the particular. Madelyn Kellum's painting "Your Talk May Kill Your Comrades" casts two figures in a series of porous, prismatic planes of pattern and color.

The works in KABBALAH will be featured in a short film drawn from the forthcoming full-length feature film Hollywood Forever Cemetery. To learn more about the film:
<https://www.instagram.com/jewishamericanpsycho/>